



Duchess of Montrose 4 May 1895
Lynn Stephens 9 May 4
Craven: Kennedy: Woolner 18 May
Lord Clifton 21/4 May
Doebsch. June 22 H
C. F. Hulme July 6 H
Various (Reade, Garnier, Balfour, Foster, July 13

1895
June 8
LoChC

CATALOGUE

OF THE COLLECTION OF

IMPORTANT

MODERN PICTURES

OF

JOHN CLARK, ESQ.,

Deceased, late of Curling Hall, N.B.:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 8, 1895,

After the Sale of the Collection of the late L. B. Harris, Esq.



May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street, St. James's Square, S.W.

2642-257 Lugt, 53623

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 8, 1895,

After the Sale of the Collection of the late L. B. Harris, Esq.

*The following are the Property
of J. CLARK, Esq., deceased, late of Curling Hall.*

PICTURES.

ROSA BONHEUR, 1854.

85 GOING TO MARKET IN BRITTANY

26 in. by 31 $\frac{1}{2}$ in.

Agnew.

From the Bullock Collection, 1870

From the Collection of Thomas Walker, Esq., 1888

W. A. BOUGUEREAU.

86 JUANITA

24 $\frac{1}{2}$ in. by 20 $\frac{1}{2}$ in.

Wallis

J. CONSTABLE, R.A.

87 BARGES ON THE STOUR

40 $\frac{1}{2}$ in. by 53 $\frac{1}{2}$ in.

Laurie

T. SIDNEY COOPER, R.A., 1883.

88 CATTLE

52.11.

13½ in. by 11½ in.

Vicars

89 SHEEP

83.12

13½ in. by 11½ in.

do

The companion

COROT.

90 LE PRINTEMPS

787.10

21½ in. by 18 in.

Laurie

G. CORTANTINI, 1884.

91 AN ITALIAN INTERIOR, with a peasant family

12 in. by 17 in.

15.15

G. CORTANTINI.

92 THE GAME OF CARDS—*the companion*

12 in. by 17 in.

Hood}

D. COX, 1846.

93 THE VALE OF CLWYD, reapers returning home

630 - - -

36 in. by 55 in.

Tooth

T. FAED, R.A., 1886.

94 A POOR BEGGAR BODIE

231 - - -

43½ in. by 29 in.

Exhibited in the Royal Academy, 1887

Laurie

T G. Arthur sale
19th June
1914.

Dublin Sale.

T. GAINSBOROUGH, R.A.

95 A LANDSCAPE, with the artist as a gamekeeper in the foreground, and dogs

44 in. by 58 in.

In the style of Teniers

From the Rev. H. S. Trimmer's Collection, 1860

Copy of Longford Castle Teniers.

Laurie.

P. GRAHAM, R.A., 1883.

96 THE SPATE

Tooth.

43 in. by 34 in.

829.10

HARLAMOFF.

97 A FLOWER GIRL

131.5.

42½ in. by 30 in.

McLean.

HARLAMOFF.

98 BLOWING BUBBLES

178.10.

25 in. by 19 in.

Laurie.

C. JACQUE.

99 A FOREST SCENE, with peasants and sheep

367.10

23 in. by 35½ in.

Richardson.

E. KEYSER.

100 THE SIGNAL

21--

21 in. by 15 in.

Laurie.

J. LESSORE.

101 A COURTYARD IN A FRENCH TOWN

4.4.

10 in. by 14 in.

Collard.

F. MASRIERA, 1891.

102 LA FLOR PREFERIDA
42½ in. by 37 in.

48.6

Richardson

A. MILESI (VENICE).

103 THE SCHOOL OF EMBROIDERY
42 in. by 58 in.

63 - - -

Laurie

ADOLPHE MONTICELLI.

104 LIGHT AND SHADE
20 in. by 40 in.

367.10

Tripp

M. MUNKACSY.

105 THE FLIRTATION: a lady, seated at an embroidery frame,
in conversation with a gentleman
45 in. by 34½ in.

472.10

Laurie

ERSKINE NICOL, A.R.A., 1863.

106 BLISS

"Condition, circumstance is not the thing,
Bliss is the same in subject or in king."

304.10

do

26 in. by 36 in.

ERSKINE NICOL, A.R.A.

556.10

107 THE FISHER'S KNOT
41 in. by 32 in.

do

Exhibited at the Royal Academy, 1871

ERSKINE NICOL, A.R.A., 1868.

108 PHYSIC

152.5

26½ in. by 21½ in.

D
Volak J.

ERSKINE NICOL, A.R.A.

109 "I'M NOT MYSELF AT ALL, MOLLY, DEAR"

12 in. by 17 in.—oval

136.70-

Wallis

W. Q. ORCHARDSON, R.A., 1875.

110 FLOTSAM AND JETSAM

25 $\frac{1}{2}$ in. by 46 in.

Exhibited at the Royal Academy, 1876

168 ——

Mood

W. Q. ORCHARDSON, R.A.

111 THE STORY OF A LIFE

36 $\frac{1}{2}$ in. by 60 in.

Exhibited at the Royal Academy, 1866

745.10

Artemus Tooth 6:

J. PHILLIP, R.A.

112 THE SPAE WIFE OF THE CLACKEN

"Ay, but ye're wise, an' wiser far than we,
Or meust part o' the parish tells a lie."

283.10

34 in. by 51 $\frac{1}{2}$ in.

Exhibited at the Royal Academy in 1851

Laurie

SIR J. REYNOLDS.

113 THE SHEPHERD

29 in. by 25 in.

336 ——

Blakeslee

TISSOT.

114 By SEA

22 in. by 12 in.

{ 114
115

Laurie

131.5.

TISSOT.

115 BY LAND

The companion
22 in. by 12 in.

116 FAREWELL

13½ in. by 9 in.

TISSOT.

Laurie.

13.13

117 THE GARDEN PARTY

10 in. by 15 in.

12.1.6

TISSOT.

Wood

REMBRANDT.

118 PORTRAIT OF ELIAZAR SWALMIUS, a Protestant minister in Portugal and Hooguliet in 1605, afterwards at Schiedam and Utrecht, and in 1625 at Amsterdam, where he died in 1

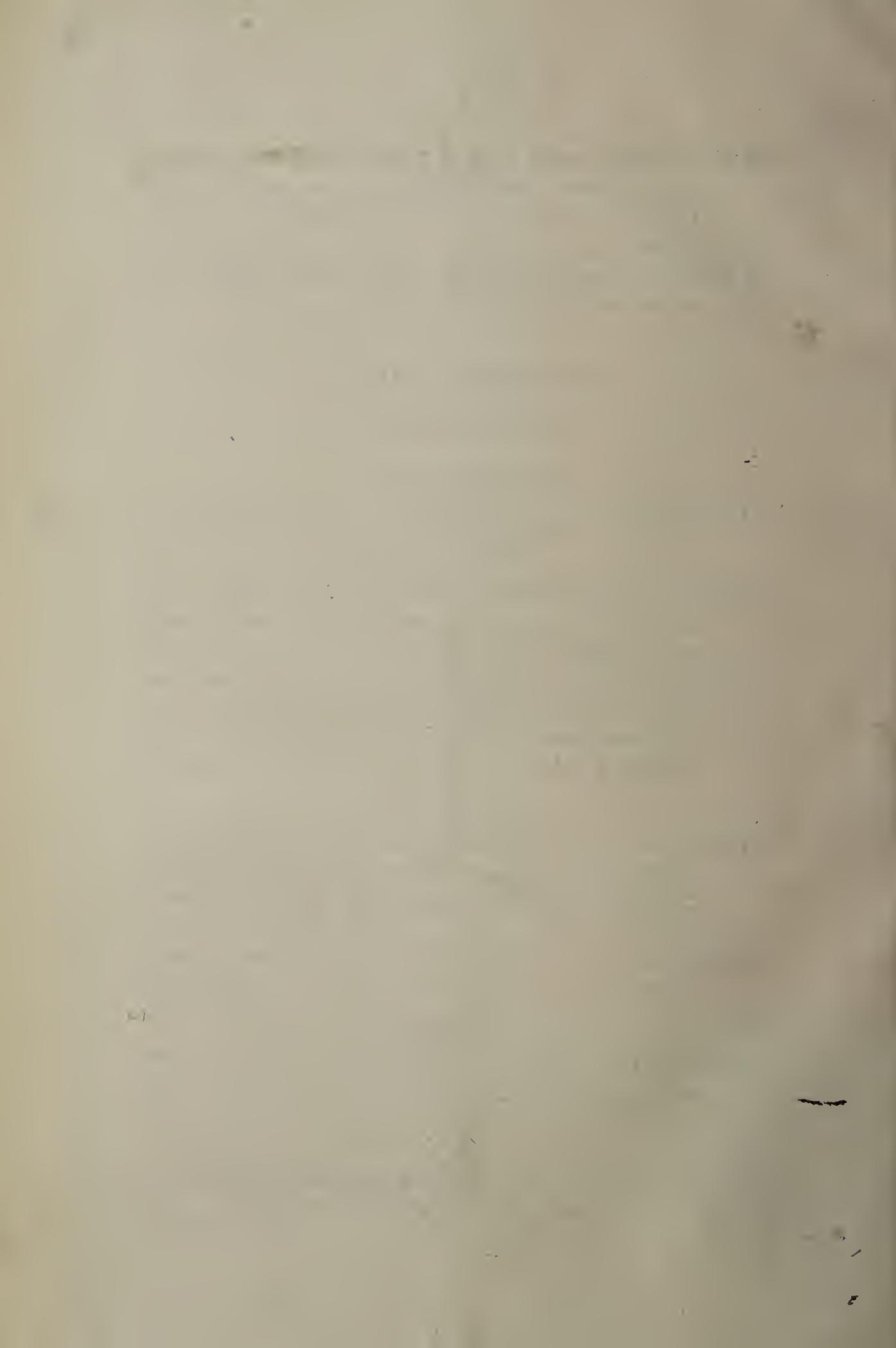
He took a prominent part in the great struggles between the Remonstrants and the Contra-Remonstrants

39 in. by 30½ in.

From the Earl of Dudley's Collection, 1892

Wallin

FINIS.









2642-039

GETTY RESEARCH INSTITUTE



3 3125 01074 5707

